

Adams Morgan neighborhood—

Bicycle Musician & Plaza

james simon sculpture www.simonsculpture.com



Proposal for Adams Morgan neighborhood—

Bicycle Musician & Plaza



Sculpture:

The “Bicycle Musician” and his Dog, transforms an ordinary concrete island into a unique sculptural plaza featuring a spectacular large-scale bicycle sculpture.

The 11.5' tall sculpture depicts an elegantly dressed musician playing his guitar to the public, while perched on his bicycle. His bike's basket overflows with shopping and personal items such as fruits and vegetables, a soccer ball, chickens and his friendly cat.

Composition:

The sculpture's composition, like the neighborhood, is diverse, creating a local and international feeling while embracing past and present neighborhood cultures. The bike and music themes are perfect for the strong bicycle culture of Adams Morgan, as well as its vibrant restaurant/bar nightlife. The shopping basket is an imaginative way to tie into the neighborhood's local grocery stores, and farmers' markets.

One Maple Tree and Wrought Iron Art Benches:

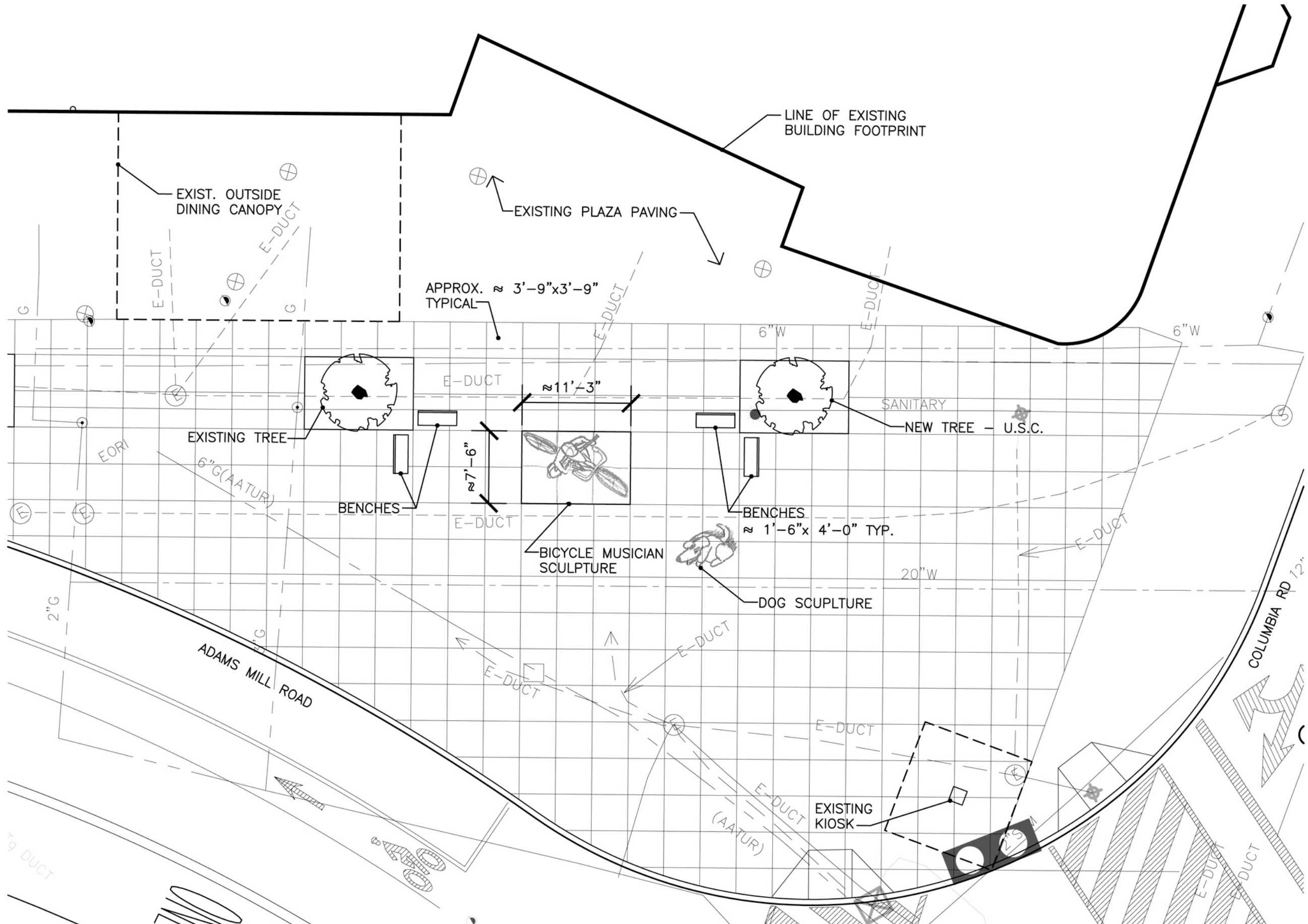
The design brings four custom made wrought Iron Art Benches to the plaza which includes a variety of small creatures—a cute rat, three turtles, two armadillos and a gecko. They will be discovered on and underneath the benches creating a fun, subtle element, of surprise—all cast in concrete and permanently attached to the substrate. One Maple tree is proposed which would bring shade and green to the plaza. It will follow the existing landscape of Maple trees along Adams Mill Road.

Kiosk Enhancement:

The kiosk concrete roof will be “refreshed” through application of various oxides and pigments—rubbed into the concrete surface to create a refreshed patina. A final sealer is then applied. The enlivened kiosk rooftop will create visual continuity and added appeal.

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305 Gist St., Pittsburgh, PA 15219 www.simonsculpture.com mail@simonsculpture.com tel: 412.434.5629



PROPOSED PLAZA SCUPLTURE INSTALLATION

1" = 10'-0"

ALL DIMENSIONS AND EXISTING CONDITIONS SHALL BE CHECKED AND VERIFIED BY CONTRACTOR ON THE SITE.

PENNER & ASSOCIATES ARCHITECTS
 ARCHITECTURE • PLANNING • DEVELOPMENT • INTERIORS
 417 GETTYSBURG STREET PITTSBURGH, PA 15206 FAX 412-363-5315 412-363-5300

REVISION	PROJECT NUMBER	DATE
	2922	8 SEPTEMBER 2009

BICYCLE MUSICIAN SCUPLTURE
ADAMS MORGAN PLAZA
JAMES SIMON SCUPLTURE
 305 GIST ST. PITTSBURGH, PA 15219 TEL. 412.434.5629
 WWW.SIMONSCUPLTURE.COM MAIL@SIMONSCUPLTURE.COM
DC COMMISSION ON THE ARTS AND HUMANITIES

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Materials and Basic Process:

Frame: The bicycle frame will be fabricated in heavy, wall-structural galvanized steel pipe.

Sculpture:

1. The musician and all details, like the basket, guitar, and tires are first created in clay. Then—
2. Plaster molds are created on the clay surfaces. The plaster molds are now high quality negatives of the sculptures—
3. The molds are then packed with a special tough fiber-reinforced polymer concrete.

This type of clay/plaster casting gives the final concrete work a soft fluid- and beautifully detailed clay-like aliveness.

Assembly:

The hollow, cast sections are put together at the Adams Morgan plaza sight.

Rebar skeletons are run threv the sculpture and tied into the foundation.

The sculptural form is then filled with concrete.

Finishing:

Various oxides and pigments are rubbed into the concrete surfaces to create a subtle jade, stone-like patina. A graffiti proof sealer is then applied.

Scale:

HEIGHT: 11.5 ft., WIDTH: 11 ft., DEPTH: 4 ft.,
FOUNDATION: 5 ft. x 5 ft. x 4ft. deep into ground.

The sculpture is tough, low maintenance, graffiti-proof, and difficult to climb.



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Experience

These details are from the Liberty Avenue Musicians commissioned by No Wall Productions with support from the Urban Redevelopment Authority of Pittsburgh.

At the Unveiling Ceremony in June 2003, Mayor Tom Murphy says of these three 15 ft. musicians, **“These giant sculptures have already become icons in Pittsburgh!”**

A strong collaboration between artist and developer is evident. Simon says “The more creatively a community expresses itself, the more vibrant it is.”



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Seating:

Benches: James Simon, working with a master iron-worker from Pittsburgh, designed these elegant wrought iron benches.

The art benches are designed with a curved seat—comfortable to sit on—but impossible to lay down or sleep on.

Forged from cold-pressed steel, the benches are *heavy-duty*, long-lasting, and treated with a rust-proof sealer.

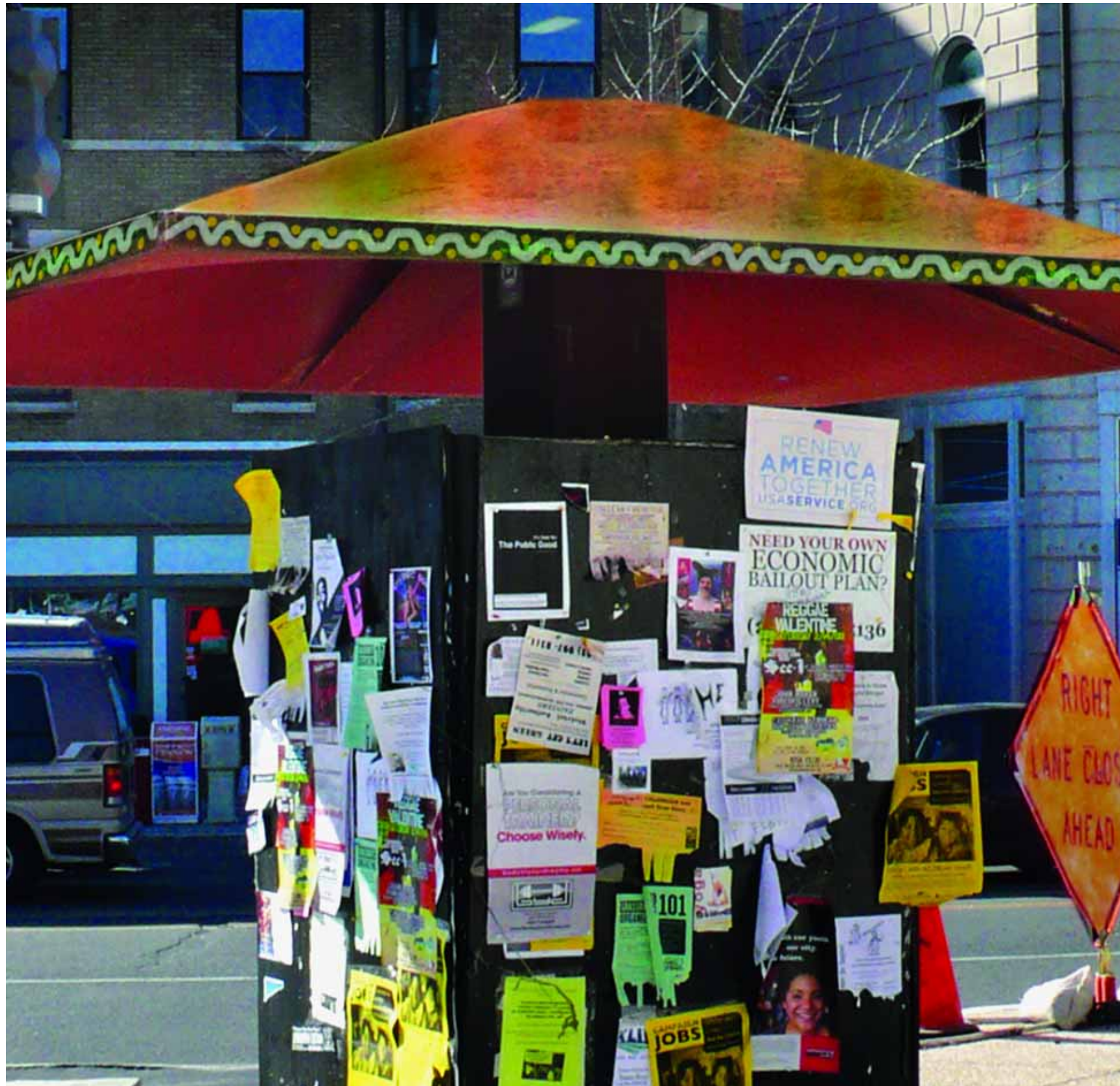
The *requested* decorative rat sculpture is cast in bronze and welded to the bench.

Additional animals are 3 turtles, 2 armadillos, and a gecko.



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Kiosk Enhancement

The kiosk concrete roof will be “refreshed” through application of various oxides and pigments—rubbed into the concrete surface to create a fresh, revived patina.

A final sealer is then applied.

This enlivened kiosk rooftop creates a visual continuity complimenting the new sculptural elements.

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James Simon:

James Simon has been sculpting for over twenty years, and his work can be found worldwide. His sculptures speak to a diverse population and range from small desktop pieces to large public art commissions.

Simon works in a variety of mediums, including concrete, bronze, ceramics, and mosaics. In the concrete medium Simon can create a variety of rich stone-like surfaces that can also be inlaid with mosaic tiles or colored glass. The sculptures are durable, weather- and graffiti-resistant, and low-maintenance.

James Simon's dynamic and fun sculptures continue to evolve, create, and define unique spaces, city gateways, plazas, parks, and architectural facades.

“Again and again, James has been able to successfully integrate the history of a community with its present circumstances to create art that is relevant, relatable, and remarkable.”

JOHN FETTERMAN—MAYOR OF BRADDOCK, PA



James Simon Sculpture

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Resume

James Simon

James Simon Sculptor

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SELECT COMMISSIONS

- 2009 BLUE JEANS MOSAIC - 9 x9 - American Eagle Corporate Headquarters-Pgh, Pa
 2008 BRADDOCK MOSAIC PARK, Braddock Pa- in collaboration with Allegheny County Department of Economic Development. Designed and created by James Simon with help from the Keys AmeriCorps Braddock Youth Project. The project turns an abandoned lot into a colorful lush mosaic park with a simulated exotic pond out of ceramic and glass tiles, mosaic totem poles, trees and grasses.
 2008 BUCKEYE TRUMPET MAN Cleveland, Ohio
 Sixteen feet tall with dog in concrete-sight specific installation
 A project that turns a parking lot into a beautiful pocket park featuring Simon s signature sculpture. In collaboration with Cleveland Public art, the Buckeye Area Development Corporation (BADC) and Park-Works.
 2007 WELCOME TO BRADDOCK Braddock Pa.A a 10 x12 Glass, and ceramic tile mosaics with dog. The greeting sign when you enter the city of Braddock Pa.
 2006 UPTOWN RHYTHM Pittsburgh, PA.
 10 x 25 foot painted relief sculpture cast in concrete. Installed as part of Duquesne University s \$70 million rebuilding effort in Pittsburgh s Uptown neighborhood.
 2004 INDUSTRIAL MUSICIANS Uniontown, PA.
 Two 15-foot sculptures of steel rod with wire mesh skin. Permanently installed as part of the main street revitalization project in downtown Uniontown.
 2003 LIBERTY AVENUE MUSICIANS Pittsburgh, PA.
 Three 15-foot sculptures of musicians cast in concrete. Installed in Downtown Pittsburgh s historic district creates a spectacular landmark façade /gateway.
 2000 RASPBERRY ISLAND BRONZES St. Paul, MN.
 12 life-sized bronze sculptures of musical instruments for the Raspberry Island bandstand. Designed in collaboration with architect and sculptor Siah Armajani and commissioned by the Schubert Club.
 1999 PORTRAITS OF BRAZILIAN MUSICIANS AND WRITERS São Paulo, Brazil.
 Life-sized ceramic portraits featuring Jose Roberto Aguilar and Jorge Multner. Public commission for Casa das Rosas Museum and Gallery.
 1998 NINE FOOT PAGANINI and TRUMPET MAN Eugene, OR.
 Larger-than-life ceramic sculptures. Private commission for Dave Bonnie.

SELECT SOLO EXHIBITIONS

- 2001 Schubert Club Museum St. Paul, MN. RASPBERRY ISLAND BRONZES
 2000 The Clay Place Pittsburgh, PA. FROM GUADALAJARA TO PITTSBURGH
 1997 Casa Das Rosas Museum And Gallery São Paulo, Brazil. THE HUMAN CONDITION
 1995 Fundacao Nacional De Arte São Paulo, Brazil. MONEY SUIT
 1994 Hult Center For The Arts Eugene, OR. SUITCASE MUSICIANS

SELECT GROUP EXHIBITIONS

- 2008 NCECA at The Clay Place Gallery, Carnegie Pa
 2006 CELEBRATE LIFE, CELEBRATE ART
 Carnegie Museum of Art, Pittsburgh, PA.
 2004 AMP Exhibition Andy Warhol Museum, Pittsburgh, PA.
 2002 SCULPTURE AND Film Pittsburgh Filmmakers, Pittsburgh, PA.
 2001 SCULPTORS OF THE NEW MILLENNIUM II: 2001 International Sculpture Conference, Pittsburgh, PA.
 1996 OFF THE WALL Pittsburgh Center for the Arts, Pittsburgh, PA.
 1993 JAZZ Musicians Wren Russell Gallery, New Orleans, LA.

GRANTS

- 2005 Heinz Endowment, Duquesne University, Allegheny County
 PA Council on the Arts Individual Artist Grant
 2006 PA Council on the Arts Individual Artist Grants
 2007 Braddock Borough and Braddock Economic, Development Corp
 2008 Mid Atlantic Arts Foundation and American Eagle Foundation

SELECTED PRESS

- WKYC TV - Cleveland - Buckeye Trumpet Sculpture July 31, 2008
Pittsburgh Post Gazette Braddock Mosaic Park Sept 5th 2008
Pittsburgh Post Gazette Welcome to Braddock July 26th 2007
Public art review, Spring, issue 34: Art on Campus spring 2006 Recent Projects
American Institute Of Architects, The Future for Architects. April 2006.
Pittsburgh Magazine, Dream Job. April 2006.
Heinz Endowment Magazine, Uptown Art. Winter 2006.
Pittsburgh Post Gazette Dressing Up Uptown. Feb 10, 2006.
Duquesne Duke, Forbes Garage Gets New Uptown Rhythm. Feb. 16, 2006.
Dwell Magazine, Steel Life. March 2004.
Christian Science Monitor, From Rust Belt To Arts Mecca. Oct 22, 2004.
Pittsburgh Tribune Review, Warhol Museum: Guess Who s Coming To Dinner.
Feb 15, 2004.
Pittsburgh Post Gazette, Big Gig On Liberty. June 19, 2003.
Trip Magazine (Sao Paulo, Brazil) James Simon In Brazil. Volume 25.

EDUCATION

- 1991-1993 RESIDENCY, UNIVERSITY OF OREGON SCULPTURE DEPARTMENT, Eugene, OR. Focused on building large ceramic sculptures. Studied under Professor George Kokas.
 1983-1987 SCULPTURE APPRENTICESHIP with ANDREW DIPPER, Oxford, England and Cremona, Italy. Studied carving, bronze casting, art restoration, violin making and organic chemistry under master sculptor, lutier and restorationist Andrew Dipper.

OTHER PROFESSIONAL EXPERIENCE

- Part of the Uptown Partners (Community organization) Steering Committee that has teamed up with residents, stakeholders architects, city planners and developers and has created an Uptown community vision draft.
 Co Director of ART ON GIST STREET –A program that creates public art for the neighborhood.
 Previous Studios: Oxford England, Cremona Italy, Tepostlan Mexico, Eugene Oregon, Sao Paulo Brasil and currently Pittsburgh, PA.